**Criteria**:

For each submission, a filmmaking group must choose one of the 10 pre-recorded **musical themes** upon which to base the film. Themes are:

*Romance*

*Action*

*Horror*

*Science Fiction*

*Hero*

*Western*

*Slapstick*

*Noir*

*Discovery*

*Mystery*

The tracks are available at: <http://www.makesilentfilm.com/rules.html#music>

**Official rules adapted from the International Youth Silent Film Festival**

* Once you have chosen a musical theme from this website, download the theme music and include this with your submitted film. All this can be combined in iMovie (or other video editing software).
* Films that do not have a musical theme from the approved list dubbed to their film will be disqualified.
* Films may be submitted in black & white or color.
* Films may be live action or animation.
* Films must use at least **three title cards** -an intro card (with the film title, filmmaker(s) name(s), and age), at least one in the middle, and one at the end
* Film running time should equal the soundtrack run time, approximately **3 minutes.**
* Films must be **family-friendly/appropriate** for viewers of all ages.

**Steps** :

1. Complete Khan Academy course (Pay particular attention to the Film Grammar section)

2. Hand in scene study sheets (Three boxes where you analyse types of shots)

3. Character in conflict sheet handed in (Graphic Organizer detailing the conflict(s) in your short film)

5. Plot Line handed in

6. Storyboard handed in

7. Completed rubric, film & 3 stills submitted to Google Drive

**Assessment:**

**ELA 2**

**Writes to develop, organize and express information and ideas**

**ELA 3**

**Manages and evaluates information and ideas**

**ELA 6**

**Represents ideas and creates understanding through a variety of media**